

From Page to Stage: The Grade V Dramebaaz Roleplay Competition

Pune, Maharashtra | 22nd January, 2026



The Dramebaaz Roleplay Competition for Grade V students was conducted on Thursday, 22 January 2026, with the objective of fostering creativity, communication, and expressive learning among young learners. The event provided students with an exciting opportunity to step into the shoes of their favourite storybook characters and bring them alive on stage.

The theme for the competition was “Famous Character from a Story Book.” Each participant was given a time limit of two minutes to perform. Students were free to present their role plays in Hindi, Marathi, or English, allowing them to express themselves confidently in a language of their choice.



Participants were assessed on well-defined judging rubrics, which included adherence to the time limit, originality of performance, effective use of props and costumes, language and content, and overall presentation. The performances were marked by enthusiasm, thoughtful character portrayal, and impressive stage presence, reflecting the students' preparation and imagination.

The competition was designed with clear learning outcomes in mind. Through participation, students developed imaginative and creative thinking, enhanced their verbal communication skills, and gained confidence while performing before an audience. The activity also helped improve body language, voice modulation, pronunciation, and expressive delivery — all essential skills for holistic development.



The winners of the competition were as follows:

First Prize: Shlok Potdar (V-F) and Dhriti Gupta (V-F)

Second Prize: Shreeraj Jadhav (V-D) and Vivaan Patil (V-E)

Third Prize: Avani Gujarathi (V-A) and Kartiki Patil

Consolation Prize: Asmi Kolhe (V-E) and Aarush Fuke (V-E)

The Dramebaaz Roleplay Competition proved to be a lively and enriching experience, encouraging students to explore literature creatively while building confidence and communication skills. The event successfully reinforced the importance of experiential learning through performance and expression.