

# Whispers of a Thousand Tongues: Observing Bharatiya Bhasha Utsav, Day 1

Pune, Maharashtra | 4<sup>th</sup> December, 2025



The annual week-long celebrations commemorating the birth anniversary of Mahakavi Subramania Bharati commenced on 4<sup>th</sup> December, 2025 and concluded on 11<sup>th</sup> December, 2025, marking the observance of Bharatiya Bhasha Utsav 2025.

This Utsav serves as a tribute to the enduring literary and cultural contributions of Mahakavi Subramania Bharati and seeks to foster respect for, and understanding of, India's rich linguistic heritage.

**Day 1:** Thursday, 4<sup>th</sup> December, 2025

**Topic:** Language Tree Display and Language Heritage Wall

The first day of the programme began with the unveiling of the Language Tree Display, a visual installation illustrating the origins, evolution, and interconnectedness of world languages. This display encouraged participants to explore the growth of various language families and the cultural interactions that shaped contemporary linguistic diversity.



In parallel, the Language Heritage Wall was inaugurated. This interactive installation featured scripts, alphabets, proverbs, quotes, and cultural expressions from multiple languages. Students, teachers, and guests were invited to contribute by adding words, phrases, or symbols from their mother tongues, thereby celebrating the plurality of their linguistic identities.

This inaugural day aimed to highlight linguistic diversity, promote cultural appreciation, and set a reflective tone for the week's activities centred on communication, identity, and global understanding.

Students from Grades IV and V enthusiastically participated by writing the word "Hello" in eight Indian languages, along with their respective pronunciations. These included Hindi:

□□□□□□ (Namaste); Bengali: নমস্কার (Nomoshkar);

Tamil: வணக்கம் (Vanakkam); Telugu: నమస్కారం

(Namaskāram); Marathi: □□□□□□ (Namaskār);

Gujarati: નમસ્તે (Namaste); Kannada: ನಮಸ್ಕಾರ (Namaskāra);

and Malayalam: നമസ്കാരം (Namaskāram). Their contributions reflected the vibrancy and linguistic richness of

India's cultural landscape.



LANGUAGE	STATE	TRADITIONAL FOOD	CLOTHING	FESTIVAL	ART FORM
HINDI	Uttar Pradesh	Dal Bhat Churma	Kurta Pyjama	Dussehra	Mechhwarani
	Bihar	Chicki Puchani	Saree	Holi	Art
BENGALI	Bengal, Tripura	Pongola	Sandesh/Burfi	Durga Puja	Kalighat Painting
TAMIL	Tamil Nadu	Idli-Sambar	Chutti/Vetti	Tiruvallur	Bharatanatyam
TELUGU	Andhra Pradesh	Pesaralu	Langa Voni	Ugadi	Kuchipudi/Dance
	Telangana	Palanin	Choli		
MARATHI	Maharashtra	Puran Poli	Namam Samak	Ganesh Chaturthi	Vedali, Khatav
GUJARATI	Gujarat	Dhokla	Oranji, Khatav	Navratri	Gandhinagar Art
KANNADA	Karnataka	Bisi Bisi, Bisi Bisi, Ras, Mithai	Mysuru, Khatav	Ugadi	Kalasha
MALAYALAM	Kerala	Appam, Chappathi	Kanichu, Muthu	Onam	Kalithal

Further enriching the experience, the Wall Heritage installation showcased the scripts of these eight Indian languages, offering students an opportunity to recognise and appreciate the visual diversity of India's written traditions. The display featured Hindi and Marathi in the Devanagari script, Bengali in the Bangla script, Tamil in the Tamil script, Telugu in the Telugu script, Gujarati in the Gujarati script, Kannada in the Kannada script, and Malayalam in the Malayalam script. This collective presentation highlighted the unique identity of each script while underscoring the shared linguistic heritage of the nation.