

Odisha Showcased: The CBSE Ek Bharat, Shresht Bharat Exhibition

Pune, Maharashtra | February 28th, 2022



In lieu of the CBSE's "Ek Bharat, Shresht Bharat" activity, the students of S.B. Patil Public school organised an exhibition that showcased the culture and tradition of Odisha. The event, which was held on February 28th, 2022 in the school's multipurpose hall was in adherence to the CBSE guidelines which paired the states of Odisha and Maharashtra with each showcasing the culture of the other.

Arranged by the Ek Bharat, Shresht Bharat (EBSB) Club, all the members collected various artifacts and objects originating and made by the students to canvas the state of Odisha in the best manner possible.



Commencing in the morning, the event was inaugurated by PTA Member, Mr. Nishant Dekate; the principal, Dr. Bindu Saini; and vice principal, Ms. Padmavati Banda. The primary section English Language teacher, Ms. Pranita Sharma; and primary section Hindi Language teacher, Ms. Chandrakala Sharma anchored the show in English and Hindi respectively, and welcomed the audience to witness the exotic beauty of Odisha.



Sauravi Yadav of I Grade V performed a welcome dance to the steps and rhythm of the *Dalkhai*. Parnavi Bhalerao of I-C welcomed the audience with a speech in Odiya. Students, assisted by the art and music teacher, Mr. Kuldeep Ghadage crafted badges for chief guest and other dignitaries, and these were presented by the head boy and girl, Utsav Murudi and Ishita Devshatwar of X-B. Primary social science teacher, Ms. Saumya Sadanandan gave a presentation which envisaged various themes like religion, social life, arts and crafts and socio-economics of the local people.



The club members arranged various counters to display the art and culture of Odisha.



1. **Saraswati Pooja:** Students paid reverence to the Goddess Sararwati with a section decored with the image of the Goddess.

2. **Rangoli** was drawn by rangoli team, which showcased the Pandhari Yatra (Ashadhi Ekadashi) in Maharashtra and Jagannath Rath Yatra in Odisha, and was frescoed on the floor to

juxtapose the similarity in religious aspects. The theme of the rangoli was "Total submission to God" and was presented by Deshna Neheta and Saina Joshi of VIII-E.





3. Durga Pooja: A beautiful depiction of Navratri Festival with regional customs and traditions of Odia people was displayed by the teachers along with students. A large picture of the Goddess Durga was decorated with flowers, and lit with colour fuldiyas with offerings of sweets. *Alparangoli*, which is a daily custom among the people of Odisha, was drawn in front of Durga Pooja counter by Sucharita Roy and Sushmita Ma'am.

Eshana Roy performed of Grade V, a *dhunuchi* dance which added to the splendour of the Durga Puja exhibition. This counter was introduced to the guests by Hridaya Nawal of VIII-B and Arya Joshi VIII-E.

4. Wooden artifacts were displayed at another counter which showed handicrafts made by artisans. The handmade crafts were displayed to show the regional varieties. Various toys, jewellery boxes, animals made out of wood were displayed. Various jute articles were shaped in and represented in form of God Ganapati and Kathakali artist face. The volunteer for the booth were Tanishka Patil Grade V-B and Vaidehi Shinde Grade V-C.



5. Jewellery: Shell and conches were weaved together by a thread to make sea-side jewellery to exhibit the art form of Odisha. Teachers collected silver jewellery, which is specialty of Odisha. Bulgari, Verdura and Filigree (Tarkashi). Jewellery is made in form of nose pins, hairpins and neckpieces, earrings, anklets, bangles and necklaces were displayed with Ritika Dekate IV-B volunteering.

6. Earthenware: Students collected pots of various shapes and sizes and decorated it. Some students made mini pots, painted them thus making beautiful artifacts out of it. Artisans in Odisha make terra-cotta (burnt clay) earthenware which are famous around the worldwide.

Primary graders decorated diyas as an activity in their classrooms which were included as student's artwork. Manaswi Patil and Swaroop Jadhav of Grade II volunteered to explain this in the exhibition.



7. Handlooms: Bhagalpuri, Sambalpuri, Ikkat, Kosa fabrics are well renowned fabrics of Odisha which are prime attraction. The light-weight fabric is soothing and is much preferred by people in and around the world. Various patterned sarees, veshtis and dupatt as were flared on table. The volunteers were Jaskirat Badan and Heena Choudhary of VIII-C.

8. Sand Art: Sand from the seashore was collected by students and the figure of Goddess Laxmi was made using the sand by them. The sand art was depicted on floor by using blue to depict the sea, and molding sand into the image of the Goddess. The volunteers were Tripura Math and Spruha Kurlle from Grade VIII-D





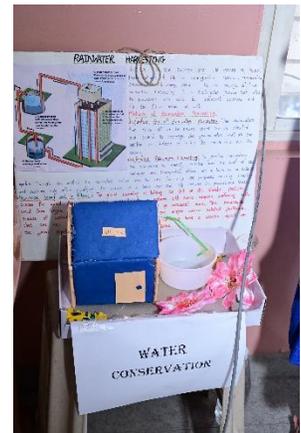
9. Cuisines: Students and their parents actively participated in making various regional varieties of Odisha. Rice and dolma, chenapoda, panipuri, bonda, pitta, gulgula, rosogulla, dal khichdi and kheer were exhibited by the students who, with their parents, enjoyed making these delicacies and letting the attendees have a taste of it. Volunteer the section was MaanyaDatar from Grade V.

10. Lanterns: Students from Grades I and II made paper lanterns in unique ways, and decorated it with colourful mirrors and decorative items. Almost 30 lanterns were displayed at the exhibition adding vibrancy to the showcase. Advaya Dhandwate and Ishaan Dhande from Grade II volunteered to explain about lanterns.



11. Bottle Art: Children from Grade VI to VIII decorated glass transparent bottles with vibrant colours of rangoli to form abstract designs. Students coloured glass bottles with acrylic colour which depicted nature. It was a center of attraction of the exhibition.

12. Posters: Students from all grades made posters of the Jagannath Temple in Puri, nature, cuisines, social life, agriculture, and all other aspects of life in Odisha. Saura art, which is a style of wall mural paintings associated with the Sauratribals of the state of Odisha was drawn chart paper by the students.



13. Rain water Harvesting: Facing scarcity of water in the summer season has been a great concern for Odisha since ages. To solve this problem, people adopted rainwater harvesting techniques. Rooftop and ground water harvesting is practiced in Odisha. Students prepared a model of rooftop harvesting which was explained by Shveni Karwa Grade V-B.

The programme was meticulously planned to allow students gain exposure to the exotic land of Odisha thus making them aware of all the resources which makes it a very unique place. The various facets of the paired state were disclosed to students who not only enjoyed the exhibition but also learnt about the state and its enriched culture.



The programme ended with the regional song of Odisha by school's musical team headed by Ms. Sulochana Pawar, Mr. Prathamesh Inamdhar and Mr. Kuldeep Ghadage. The chief guest and every spectator thoroughly enjoyed the show from start to finish, and vehemently thanked everyone, student and staff, who was part of and contributed to the success of the event.

We thank the principal, Dr. Bindu Saini; vice principal, Ms. Padmavati Banda; primary coordinator, Ms. Shubhangi Kulkarni; all the sub-coordinators: Ms. Nirupama Kale, Ms. Vandana Sangle and Ms. Archana Prabhune; our chief guest, Mr. Nishant Dekate.

We also owe are heart-filled gratitude to the EBSB team: Ms. Padmavati Banda, Ms. Shubhangi Kulkarni, Ms. Vandana Sangle, Ms. Archana Prabhune, Ms. Sonal Arekar, Ms. Soumya Sandandan, Ms. Labhshree Kawoor, Ms. Vruddhi Phadke, Ms. Manjusha Nathe, Ms. Shaileja Mestry, Ms. Leena Varghese, Ms. Ms. Neha Niphadkar, Mr. Kuldeep Ghadge, Ms. Saroj Parashar, Ms. Sulochana Pawar, Ms. Anuprabha Bhatt. Mr. Prathamesh Inamdar, Ms. Rohini Kanake, Ms. Rupali Yadav and the EBSB team nodal head: Ms. Shubhangi Mane.

A big round of applause to the rangoli team: Ms. Yogita Deshmukh, Ms. Rupali Yadav, Ms. Suchita Phulari and Mr. Kuldeep Ghadage who added magic by designing rangoli that mesmerised everyone who witnessed to the art.

And finally, a standing ovation to all the students who volunteered; all those who performed so passionately; and especially all the parents who so ardently supported the event by contributing all the items displayed, and went to extents to prepare the food items.